

Programme	Semester 3	Course Code	RS-204	Credit Hours	3	
Course Title	Introduction to Photogrammetry					
Course Introduction						
<ul style="list-style-type: none"> This course provides basic knowledge about the key elements of photogrammetry and its procedures/techniques. And to understand stereo photogrammetry and its applications 						
Learning Outcomes						
On the completion of the course, the students will:						
<ol style="list-style-type: none"> Aerial Photograph Data acquisition Histry Sensors 						
Course Content				Assignments/Readings		
Week 1	Introduction: History, overview and importance of photogrammetry					
	Analog, and digital photogrammetry					
Week 2	Sensor, films and filters					
	Data acquisition methods					
Week 3	Types of aerial photographs: vertical, oblique, terrestrial, convergent and trimetrogon photographs,					
Week 4	Flight configuration of aerial photography: forward & side lap and forward gain					
Week 5	Aerial photograph's marginal information					
Week 6	Methods for calculation of scale and area: descriptive, graphical and representative fraction method,					
Week 7	Interpretation of aerial photographs: shape, shadow, size, pattern, tone, texture and association,					
Week 8	Stereovision, Ray's Diagram, Porro-Koppe's principle, Stereoscopic analysis					
Week 9	Introduction to Digital Photogrammetric Work Stations (DPWS),					
Week 10	Concepts of UAVs, LIDAR and their applications, DEM, DSM and DTM generation and their comparison, Ortho-photography/Ortho-image, applications: visual interpretation, identification					

	and extraction of natural and man-made features	
Week 11	Flood damage assessment and various types of mass-movement	
Week 12	Visual interpretation	
Week 13	Identification and Extraction of various land features	
Week 14	DEM generation	
Week 15	Height measurement, scale & area calculations	
Week 16	Contouring by using Stereoscope and Photogrammetric Work Station	
Textbooks and Reading Material		
<p>1. David, P. P., & James D. K. (2012). Aerial Photography and Image Interpretation 2nd Edition. John Wiley & Sons, Inc. New Jersey. ISBN-13: 978-0470879382</p> <p>2. Edward, M., Mikhail, J. S., Bethel, J., & Chris McGlone. (2001). Introduction to modern photogrammetry 1st Ed. Wiley, ISBN: 9780471309246</p> <p>3. Golwell, R.N. (1960). Manual of photographic Interpretation, New York.</p> <p>4. Judge, A.W. (1950). Stereoscopic photography: Its application to science, industry and education. London.</p> <p>5. Karl, K. (2004). Photogrammetry – Geometry from Images and Laser Scans 2nd Ed. Walter de Gruyter, Berlin. ISBN: 9783110190076</p> <p>6. Paul, W., DeWitt, B., & Wikinson, B. (2014). Element of Photogrammetry with Application in GIS. McGraw Hill. ISBN-13: 978-0071761123</p> <p>7. Wilfried, L. (2009). Digital Photogrammetry – A Practical Course 3rd Ed. Springer. ISBN: 9783540927259</p>		
Teaching Learning Strategies		
<ol style="list-style-type: none"> 1. Lectures 2. Written Assignments 3. Quizzes 4. Lab Work 		
Assignments: Types and Number with Calendar		
<ol style="list-style-type: none"> 1. Practical 2. Quiz 3. Presentation 4. Assignment 		